

PATRICIO IVÁN PANTALEO

DIGITAL HUMANITIES & ACADEMIC PUBLISHING

PATRICIO.PANTALEO.AR
PAIDEIASTUDIO.NET

PROFILE

CONTACT

Mobile number 📞

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E-mail

patricio@pantaleo.ar

LinkedIn 📶

/patricio-pantaleo/

Orcid 📵

0000-0002-8104-8975

GitHub 🖠

github.com/Ppantaleo

My background is in Humanities, specifically in History (UNRC), with a postgraduate degree in Philosophy (UCC). Soon I was dedicated to promoting publishing projects in the academic field and Open Access consultancies until I founded Paideia Studio in 2021 with the aim of providing a integral service to the sector.

At the same time, I have created and managed technological projects with social and cultural impact. My profile is focused on technological development for the cultural and academic sector with a strong emphasis on the human dimension of its effects. **See more** in

patricio.pantaleo.ar

EDUCATION

2025 - 2026

Master's Degree in Libraries, Archives and Digital Continuity

UC3M | Spain

2023 - 2024

Expert in Research Support Services: Information, Data, Evaluation, and Scientific Publication

UPO | Spain

2020 - 2020

Diploma in online scientific journal management

UCES | Argentina

2012 - 2018

Master's Degree in Philosophy

Universidad Católica de Córdoba | Argentina

2005 - 2012

Prof. and B.A. in History

Universidad Nacional de Río Cuarto | Argentina

EXPERIENCE

2024 - Present Argentina

2021 - Present Argentina

2021 - 2022 Mexico

2019 - 2022 Córdoba, Argentina

2015 - Present San Luis, Argentina

2015 - 2017 San Luis, Argentina

2012 - Present UNRC | IFDC | UCCuyo | UNSL | ISNSC Founder | PrePrint | OPS | Metadata

LatArXiv

Founder | OJS | OA | XML | DOI

Paideia Studio

OJS | OMP | Open Access Advisor

eScire

Web | Digitization | Metadata

Historias Surcordobesas

Journal Editor | OJS | OA

Kimün. Revista interdisciplinaria de formación docente

Editor in chief | OJS

Kimün. Revista interdisciplinaria de formación docente

University and college teaching

In different positions, both as a professor and as an assistant in theoretical and methodological disciplines in the field of history and academic communication.

CERTIFICATIONS

2023

Linux Basics

Educación IT

2022

Foundations of User Experience (UX) Design

Google

2022

HTML, CSS, and Javascript for **Web Developers**

Coursera

2021

HTML

LinedIn

2021

Amazon Web Services for IT Professionals

LinedIn 2021

Essential front-end web development

LinedIn

2021

Editorial Workflow in OIS 3

PKP

2021

Setting up a Journal in OJS 3

PKP

2020

Leadership and Innovation

MIT Professional Education

Programming fundamentals

UTN

2016

Focus on Innovation, Leadership & Equityn

UCLA School of Education and Information Studies

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EXPERIENCE

2019 - 2020 General Levalle

Historical Archive

2013 - 2014

San Luis, Argentina

2008 - 2022 Argentina

Documentary collection | Archive

Recovery, organization and digitalization of the Documentary Collection of the Sociedad Española de Socorros Mutuos de General Levalle.

School documents archive | Archive

Jurisdictional referent for the Province of San Luis of the National Program of School Archives and Historical Museums of Education before the Ministry of Education of the Nation through the National Library of Teachers.

Events | Boards | Reviewer

Organizer of academic events, participation in institutional governance councils, review of academic articles.

SKILLS

Communication	****	XML	****
Proactivity	****	CSS	****
Flexibility	****	Software PKP	****
HTML	****	Crossref	****

LANGUAGES

Spanish Native.

English Basic

PUBLICATIONS

2023

PATRICIO PANTALEO IS KEEPING TABS ON OPEN RESEARCH

upstream.force11.org 2023

3 HOSTING OPTIONS FOR OJS OR OMP. WHAT DO I NEED TO SET UP AN ONLINE SCIENTIFIC

JOURNAL? [In Spanish] paideiastudio.net

2023

HOW TO UPGRADE FROM OJS 2

TO OJS 3? [In Spanish]

paideiastudio.net

2023

HOW TO DEPOSIT DOI VIA WEB FORM IN CROSSREF?

[In Spanish] paideiastudio.net

2023

HOW AND WHY TO CONFIGURE API ORCID IN AN OJS JOURNAL?

[In Spanish] paideiastudio.net

2023

NOTICE OF COOKIES IN OIS

AND OMP [In Spanish] paideiastudio.net

2022

WHAT IS ETHICAL PUBLISHING?

[In Spanish] paideiastudio.net

More articles: Blog

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PEER REVIEW PUBLICATIONS

SELECTION

Mircea Eliade in Latin America. Stay and early reception

(2020) [In Spanish]

Bandue, Revista de la Sociedad Española de Ciencias de las Religiones, XII, Madrid, Trotta.

Between the national and the universal. Main readings and biobibliographical contributions on Mircea Eliade (2017) [In

Spanish]

Ciencias Sociales y Religión/Ciências Sociais e Religião, v. 19, n° 27, Universidade Federal do Rio Grande do Sul - ACSRM, Brasil. https://doi.org/10.22456/1982-2650.66826

Mircea Eliade and the History of Religions. Readings and contributions for a historiographical dissemination (2016) [In

Spanish]

Historiografías, revista de historia y teoría, Universidad de Zaragoza, N° 11, España.

https://doi.org/10.26754/ojs_historiografias/hrht.2016112380

Considering the religious. Contributions to its study in contemporary cultures (2015) [In Spanish]

Revista de Ciencias Sociales, N° 150, Costa Rica: Universidad de Costa Rica. ISSN: 0482-5276.

https://doi.org/10.15517/rcs.v0i150.22828

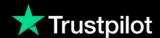
More articles:



O Dialnet A Academia

HIGHLIGHTED LINKS

Reviews



https://www.trustpilot.com/revie w/paideiastudio.net

Podcast Publicar o Perecer



https://open.spotify.com/show/ 4AB1rci8dzbNnHNHkixT8Z? si=92a088c2489242c8

Portfolio



https://paideiastudio.net/ portfolio/